

**DEPARTMENT OF ENGLISH  
POST GRADUATE COURSES  
ETHIRAJ COLLEGE FOR WOMEN  
(AUTONOMOUS)**

**DEPARTMENT OF ENGLISH**

**Syllabus for I & II PG**

**(Effective from the Academic Year 2015)**

**PG Syllabus**  
**(Effective from the year 2015-16)**

**DEPARTMENT OF ENGLISH****POST GRADUATE COURSES****I SEMESTER**

COURSE CODE	TITLE		HOURS				CREDITS
			L	T	P	TOTAL	
2P15/1C/BRL	CORE I	BRITISH LITERATURE- 16TH - 19TH CENTURY	3	2	1	6	4
2P15/1C/IWE	CORE II	INDIAN LITERATURE IN ENGLISH	3	2	1	6	4
2P15/1C/LCR	CORE III	LITERARY CRITICISM	3	2	1	6	4
2P15/1C/LFA	CORE IV	LITERATURES FROM ASIA	3	2	1	6	4
2P15/1E/JAD	ELECTIVE I	JOURNALISM & ADVERTISING	3	0	1	4	3
	SS I	SOFT SKILLS -I	2	0	0	2	2

**30****21****II SEMESTER**

COURSE CODE	TITLE		HOURS				CREDITS
			L	T	P	TOTAL	
2P15/2C/BLT	CORE V	BRITISH LITERATURE- 20TH CENTURY	3	2	1	6	4
2P15/2C/ILT	CORE VI	INDIAN LITERATURE IN TRANSLATION	3	2	1	6	4
2P15/2C/AML	CORE VII	AMERICAN LITERATURE 20 CENTURY	3	2	1	6	4
2P15/2C/LTH	CORE VIII	LITERARY THEORY	3	2	1	6	4
2P15/2E/CED	EXTRA DISCIPLINARY ELECTIVE I	COPY- EDITING	3	1	0	4	3
2P15/2S/CSK	SSII	SOFT SKILLS -II COMMUNICATION SKILLS	2	0	0	2	2
	INTERNSHIP DURING VACATION						2

**30****23**

**DEPARTMENT OF ENGLISH**  
**POST GRADUATE COURSES**

**III SEMESTER**

COURSE CODE	TITLE		HOURS				CREDITS
			L	T	P	TOTAL	
2P15/3C/SHK	CORE IX	SHAKESPEARE	3	0	2	5	4
2P15/3C/PC1	CORE X	POSTCOLONIAL LITERATURE- I	3	0	2	5	4
2P15/3C/LAL	CORE XI	LANGUAGE & LINGUISTICS	3	2	1	6	4
2P15/3E/FFT	ELECTIVE II	FEMINISM & FEMINIST THEORIES	2	1	1	4	3
2P15/3E/NAL	ELECTIVE III	INTRODUCTION TO NATIVE AMERICAN LITERATURE	2	1	1	4	3
2P15/3E/ECE	EXTRA DISCIPLINARY ELECTIVE II	ENGLISH FOR COMPETITIVE EXAMINATIONS	2	1	1	4	3
2P/3S/LSK	SS III	SOFT SKILLS -III LEADERSHIP SKILLS	2	0	0	2	2

**30            23**

**IV SEMESTER**

COURSE CODE	TITLE		HOURS				CREDITS
			L	T	P	TOTAL	
2P15/4C/EUL	CORE XII	EUROPEAN LITERATURE	3	1	1	5	4
2P15/4C/PC2	CORE XIII	POSTCOLONIAL LITERATURE- II	3	1	1	5	4
2P15/4C/ELT	CORE XIV	ELT	3	1	1	5	4
2P15/4C/PRO	CORE XV	PROJECT	3	1	1	5	4
2P15/4E/GES	ELECTIVE IV	GENERAL ESSAY	3	1	1	4	3
2P15/4E/WFS	ELECTIVE V	WRITING FOR THE SCREEN	2	1	1	4	3
2P15/4E/TLA		TRANSLATION					
2P/4S/ISK	SS IV	SOFT SKILLS- IV INTERVIEW SKILLS	2	0	0	2	2

**30            24**

**I M.A. ENGLISH LITERATURE  
CORE – BRITISH LITERATURE 16<sup>th</sup> -19<sup>th</sup> CENTURY  
SEMESTER I**

Hours: 6

Credits: 4

**Paper Code: 2P15/1C/BRL**

**LTP: 3 2 1**

**Objective:** To help the learner comprehend and appreciate British Literature

**Unit: - ELIZABETHAN AGE:**

Sidney	Sonnet No 1. from <i>Astrophel and Stella</i> ,
Spenser	“ <i>Epithalamion</i> ”
Donne	“ <i>A Valediction: Forbidding Mourning</i> ”
Marlowe	<i>Edward II</i>
Bacon	“ <i>Of Similitude and Dissimilitude</i> ”

**Unit II - AGE OF MILTON**

Milton	<i>Paradise Lost Book IV</i>
Andrew Marvell	“ <i>To His Coy Mistress</i> ”

**Unit III - AGE OF DRYDEN AND POPE:**

Pope	“ <i>The Rape of the Lock</i> ”
Dryden	<i>All for Love</i>
Congreve	<i>The Way of the World</i>
Coverley Papers	The Character of Will Wimble
Swift	Battle of the Books (upto the incident of the spider ..)

**Unit IV - AGE OF TRANSITION & ROMANTIC AGE**

Blake	from <i>Songs of Innocence and Experience</i> (4 poems)
Wordsworth	“ <i>Tintern Abbey</i> ”
Shelley	“ <i>Ode to A Skylark</i> ”
Keats	“ <i>The Eve of St. Agnes</i> ”
Goldsmith	<i>She Stoops to Conquer</i>
Johnson	An extract from <i>Life of Milton</i> ,
Lamb	<i>Dream Children, Old China</i>
Jane Austen	<i>Sense and Sensibility</i>

**Unit V- VICTORIAN AGE**

Tennyson	“ <i>Morte’ d Arthur</i> ”
Browning	“ <i>Andrea del Sarto</i> ”
Arnold	“ <i>Thyrsis</i> ”
Wilde	<i>Lady Windermere’s Fan</i>
Dickens	<i>Oliver Twist</i>
E. Bronte	<i>Wuthering Heights</i>

**Recommended Reading:**

Armstrong, Isobel. *The Major Victorian Poets Reconsidered*

Barnes, T.R. *The English Verse*

Bergonzzi, Bernard. *The Turn of a Century: Essays On Victorian and Modern English Literature*

Bowra, C.M. *Romantic Imagination*

Ford, Boris. *Pelican Guide To English Literature – Introduction – Vol IV & V*

Nicoll, Allardyce. *A History of English Drama – 3 Vols*

**I M.A. ENGLISH LITERATURE  
CORE – BRITISH LITERATURE 16<sup>th</sup> -19<sup>th</sup> CENTURY  
SEMESTER I**

**Code: 2P15/1C/BRL  
Time : 3 hrs.**

**Max. Marks: 100**

**PART- A**

**I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)**

**Eight** questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

**PART- B**

**II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)**

**Five** questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

**I M.A. ENGLISH LITERATURE  
CORE – INDIAN LITERATURE IN ENGLISH  
SEMESTER I**

**Hours: 6**

**Credits: 4**

**Paper Code: 2P15/1C/IWE**

**LTP: 3 2 1**

**Objectives:**

- To help the learner to comprehend and appreciate the literary tradition of India

**Unit I: POETRY**

Nissim Ezekiel	“A Morning Walk” “The Patriot”
Imtiaz Dharker	“They’ll say, She must be from another country” “Postcards from God” “Purdah I” “Living Space” “The Right Word”
G.S. Sharat Chandra	“Reasons for Staying” “Vendor of Fish” “Consistently Ignored”
Arun Kolatkar	Poems from ‘Jejuri’ “Heart of Ruin” “The Doorstep” “An Old Woman” “The Butterfly”

**Unit II: PROSE**

Nissim Ezekiel	“Naipaul’s India and Mine”
Arundhati Roy	“The End of Imagination”
Mahadevi Varma	“The Modern Woman: A Look at her Status”
Anees Jung	“A Place Called School”
Amartya Sen	“Inequality, Instability and Voice”
Neena Vyas	“When Their Gods Failed Them”

**Unit III: DRAMA**

Vijay Tendulkar	<i>Kanyadaan</i>
Mahesh Dattani	<i>Seven Steps Around the Fire</i>

**Unit IV: FICTION**

Vikram Seth	<i>Golden Gate</i>
Shashi Deshpande	<i>That Long Silence</i>

**Unit V : CRITICAL WORKS**

Shauna Singh Baldwin	What the Body Remembers
Amitav Ghosh	The Hungry Tide

**Recommended Reading:**

Naik, M.K., S.K.Desai et al. *Critical Essays on Indian Writing in English*  
Jussawalla, Adil. *A New Writing in India*  
Tharoor, Shashi. *From Midnight to Millennium*  
De’Souza, Eunice. *Nine Indian Women Poets*. OUP: N.Delhi, 2004

**I M.A. ENGLISH LITERATURE  
CORE – INDIAN LITERATURE IN ENGLISH  
SEMESTER I**

**Paper Code: 2P15/1C/IWE  
Time : 3 hrs.**

**Max. Marks: 100**

**PART- A**

**I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)**

**Eight** questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

**PART- B**

**II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)**

**Five** questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

**I M.A. ENGLISH LITERATURE  
CORE – LITERARY CRITICISM  
SEMESTER I**

**Hours: 6**

**Credits: 4**

**Paper Code: 2P15/1C/LCR**

**LTP: 3 2 1**

**Objective:** To train the learners to appreciate Literary writings

**Unit I**

T.S. Eliot

What is a Classic?

Rene Wellek and Warren

Theory of Literature Chapter 1 & Chapter 12

**Unit II**

W.K. Wimsatt & Monroe

The Intentional Fallacy

C Beardsley

The Affective Fallacy

**Unit III**

John Barrell

Close Reading

Pierre Macherey

The Text Says What it does not Say

**Unit IV**

Michel Foucault

What is an Author?

I.A. Richards

Four Kinds of Meaning

**Unit V**

Ashish Nandy

Intimate Enemy

Essays: 1,4,5,6,&7 – Literature in the Modern World, Ed Dennis Walden OUP 1990

**RECOMMENDED READING:**

Lodge, David. Modern Criticism and Theory

Lodge, David. Twentieth Century Criticism

Leitch, Vincent B. Ed. Norton Anthology of Theory and Criticism

Sethuraman, V.S. Ed. English Critical Tradition

**I M.A. ENGLISH LITERATURE  
CORE – LITERARY CRITICISM  
SEMESTER I**

**Paper Code: 2P15/1C/LCR  
Time : 3 hrs.**

**Max. Marks: 100**

**PART- A**

**I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)**

**Eight** questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

**PART- B**

**II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)**

**Five** questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

**I M.A. ENGLISH LITERATURE**  
**CORE – LITERATURES FROM ASIA**  
**SEMESTER I**

**Hours: 6**

**Credits: 4**

**Paper Code: 2P15/1C/LFA**

**LTP: 3 2 1**

**Objective:** To help the learner to comprehend and appreciate the literary tradition of Asia

**Unit I POETRY**

Mirza Ghalib	From The Love Sonnets (Indian)
Edwin Thambu	“Father(1)” ; “Friends” (Malaysia)
Wen Hsiao-tsun	“Cheng” (China)
C.T.Hasan Nasir	“Falling among Roses” (Arabian)
Erika Dias	“On its own Accord”
	irathun “An Invitation to the

Emerald Poem” (Selections from World Poetry (ed) Dr

Krishna Srinivas (1990)

**Unit II PROSE**

Gao Xingjian	The Case of Literature (Nobel Acceptance Speech)
Kamila Shamsie	Pop Idols (from Granta) (Pakistan)
Jean Arasanayagam	All is Burning (Sri Lanka)

**Unit III DRAMA**

Seami	<i>Astumori</i> (NOH play) (Japan)
Ernest MacIntyre	<i>He Still Comes from Jaffna</i> (Sri Lanka / Australia)

**Unit IV FICTION**

Ranin Manicka	<i>The Rice Mother</i> (Malaysia)
Yasuneri Kawabata	<i>Beauty and Sadness</i> (Japan)
Rajiva Wijesinha	<i>Acts of Faith</i> (Sri Lanka)
Tahmiman Anam	<i>A Golden Age</i> (Bangladesh)

**Unit V CULTURAL READINGS**

Visit to the **South East Asian Culture Studies Institute** in Chennai for research and term paper

**RECOMMENDED READING:**

*The Routledge Concise History of South East Asian Writing in English*  
Smith, David . Ed. *The Cannon in South East Asian Literatures*  
Kratz, E. Ulrich. *South East Asian Languages and Literatures*  
Tham Seong Chee, Ed., *Essays in literature and society in South-East Asia.*

**I M.A. ENGLISH LITERATURE  
CORE – LITERATURES FROM ASIA  
SEMESTER I**

**Paper Code: 2P15/1C/LFA  
Time : 3 hrs.**

**Max. Marks: 100**

**PART- A**

**I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)**

**Eight** questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

**PART- B**

**II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)**

**Five** questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

**I M.A. ENGLISH LITERATURE  
ELECTIVE – JOURNALISM AND ADVERTISING  
SEMESTER I**

**Hours: 4**

**Credits: 3**

**Paper Code: 2P15/1E/JAD**

**LTP: 3 0 1**

**Objective:**

- To introduce the students of literature to the basic tenets of journalism
- To inculcate a taste for the news media & develop their journalistic skills
- To train students to write for the newspaper, magazine and the Web

**Unit I: DEFINING JOURNALISM**

- Origin and brief history of Journalism -Basic Principles and Theories of Journalism-Newspaper Organization-Structure and function of a Newspaper-Characteristics of News
- Structure of News-Types of News-Qualities, Rights and Responsibilities of a Journalist
- News Agencies-Press, Print and Copyright Laws – a brief look

**Unit II: JOURNALISTIC WRITING**

- News reporting; News Writing; News Feature; Editorial Column; Reviews; Photo Feature;
- Photo Journalism; Broadcast Journalism – Radio and TV; Internet Journalism; E-Zines;
- Neighbourhood Journalism

**Unit III: ADVERTISING BASICS**

- Introduction to Advertising; Types of Advertising; Structure and Function of an Ad Agency;
- Audience Analysis and Research; Segmentation; Targeting and Positioning; Demographics;
- Psychographics; Writing Ad Copy; Art Direction; Print Production; Electronic Production
- Different forms of delivery vehicles in advertisements.

**Unit IV: CHOICES AND ETHICS**

- Outdoor Advertising; Media Choices; Sales Promotion; Advertising Ethics; Legal aspects
- Advertising and Public Relations, The role of PR in Advertising; Social Issues; Public Interest Campaigns; Political Advertising

**Unit V: PRACTICAL COMPONENT**

The students will be made to come up with a Lab Journal and an Ad Campaign. Visits to Media organizations and Agencies will be arranged. But this will be over and above the 40 hours of teaching, interaction and special lectures.

**Recommended Reading**

1. Aggarwal,S.K. A Handbook of Journalism and Editorial Excellence
2. Menchal,Melvin. News Reporting and Writing
3. Frank Jefkins, Advertising made Simple

**I M.A. ENGLISH LITERATURE  
ELECTIVE – JOURNALISM AND ADVERTISING  
SEMESTER I**

**Paper Code: 2P15/1E/JAD**

**Max. Marks: 100**

**Time : 3 hrs.**

**PART- A**

**I Answer any FIVE of the following in about 150 words. (5 x 8 = 40)**

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all units in the syllabus.

**PART- B**

**II Answer any THREE of the following in about 800 words. (3 x 20 = 60)**

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all units in the syllabus.

**I M.A. ENGLISH LITERATURE  
CORE – BRITISH LITERATURE 20<sup>TH</sup> CENTURY  
SEMESTER II**

**Hours: 6**  
**Paper Code: 2P15/2C/BLT**

**Credits: 4**  
**LTP: 3 2 1**

**Objectives:** To help the learner comprehend and appreciate British Literature

**Unit I: POETRY**

**Georgian Poets**

Rupert Brooke                      “The Soldier”  
Walter de la Mare                The Listeners

**Modernism**

T.S.Eliot                              “The Love Song of J. Alfred Prufrock”  
W.B. Yeats                          “The Second Coming”, “Easter 1916”

**Thirties**

Auden                                 “The Unknown Citizen”  
Spender                              “I Think Continually of Those who were Truly Great”

**The Movement**

Thom Gunn                          “On the Move”  
Philip Larkin                      “Whitsun Weddings”  
Ted Hughes                        “Tractor”

**Late Twentieth Century**

Seamus Heaney                  “Blackberry Picking”  
Carol Ann Duffy                 “We Remember Your Childhood Well”  
Craig Raine                        “A Martian Sends a Postcard Home”  
Caroll Rumens                    “Two Women”

**Unit II: PROSE**

George Orwell                    “The Moral Outlook of the English People”  
J.B. Priestley                      “Student Mobs”  
William Golding                “Nobel Lecture”

**Unit III: DRAMA**

J.M.Barrie                         *The Admirable Crichton*  
J.M.Syngé                         *Riders to the Sea*  
Harold Pinter                    *The Birthday Party\**  
John Osborne                    *Deja Vu*

**Unit IV: FICTION**

James Joyce                      *The Dubliners*  
Virginia Woolf                  *To the Lighthouse\**  
John Fowles                      *The French Lieutenant’s Woman\**  
Iris Murdoch                    *The Bell*  
Mark Haddon                    *The Curious Incident of the Dog*

**\*For Internal Assessment only**

**RECOMMENDED READING:**

Malcom Bradbury and James McFarlane—*Modernism*  
Boris Ford—*The Penguin Guide to English Literature Vol 7 The Modern Age*

**I M.A. ENGLISH LITERATURE  
CORE –BRITISH LITERATURE - 20<sup>th</sup> CENTURY**

**SEMESTER II**

**Paper Code: 2P15/2C/BLT**

**Max. Marks: 100**

**Time : 3 hrs.**

**PART- A**

**I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)**

**Eight** questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

**PART- B**

**II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)**

**Five** questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

**I M.A. ENGLISH LITERATURE  
CORE – INDIAN LITERATURE IN TRANSLATION  
SEMESTER II**

**Hours: 6**

**Credits: 4**

**Paper Code: 2P15/2C/ILT**

**LTP: 3 2 1**

**Objectives:** To help the learner comprehend and appreciate the varied tradition of writings from India.

**Unit I : POETRY**

Kural	Selections from Porul (tr).G.U Pope
Akam&Puram	Selections from(tr)A.K. Ramanujan
Faiz Ahmed Faiz	“Pain will Come”
KaifiAzmi	“Vagrant Worship”
Yatri	“Two Poems” (Maithili) *

**Unit II: PROSE**

IsmatChughtai	“Quit India” (Lifting the Veil)
Anees Jung	“Mothers and Children” (Unveiling India)
Zaman Azurda	“Heart’s Shadow” (Kashmir Prose)*
BiswanathKar	“Free thinking” (Oriya Prose)*

**Unit III: DRAMA**

IndraParthasarathy	<i>The Legend of Nandan</i>
K.N.Panikkar :	<i>The Lone Tusker</i>
Mahasweta Devi	<i>After Kurukshetra</i>

**Unit IV: FICTION**

Asha Purna Debi	<i>Subarnalatha</i>
P.Sivakami	<i>Grip of Change</i>
Sarah Joseph	Othappu(The Scent of the Other Side)
Asha Bage	<i>Wings</i>

**Unit V:**

Self- Learning for Term Paper: Students can choose any translated text of any Indian language and submit a well-researched paper on it.

**RECOMMENDED READING:**

*Modern Indian Literature: An Anthology Vol.1 to Vol 4* (Gen Ed) K.M.George Sahitya Akademi Pub.

Chief Editor -Dr.K.M. George *Encyclopaedia of Indian Literature*

*Modern Indian Drama* (Ed) C.P. Deshpande

**I M.A. ENGLISH LITERATURE  
CORE –INDIAN LITERATURES IN TRANSLATION  
SEMESTER II**

**Paper Code: 2P15/2C/ILT**

**Max. Marks: 100**

**Time : 3 hrs.**

**PART- A**

**I Answer any FIVE of the following in about 150 words. (5 x 8 = 40)**

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all units in the syllabus.

**PART- B**

**II Answer any THREE of the following in about 800 words. (3 x 20 = 60)**

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all units in the syllabus.

**I M.A. ENGLISH LITERATURE  
CORE – AMERICAN LITERATURE 20<sup>TH</sup> CENTURY  
SEMESTER II**

**Hours: 6**

**Paper Code: 2P15/2C/AML**

**Credits: 4**

**LTP: 3 2 1**

**Objectives:** To help the learner comprehend and appreciate American Literature

**Unit I : POETRY**

William Carlos William	“Dance”
Archibald Macleish	“Ars Poetica”
Theodore Roethke	“The Right Thing”
Robert Lowell	“Home Coming”
Snodgrass	“Farm Kids”
Adrienne Rich	“Diving into the wreck”
Anne Sexton	“Again and Again and Again”
Louise Gluck	“The Triumph of Achilles”

**Unit II: PROSE**

Emerson	“Self Reliance”
H.D. Thoreau	“Where I lived and What I lived for”
Du Bois	“Of our Spiritual Training”
Maya Angelou	“Introduction” to I know why the Caged Bird Sings

**Unit III : DRAMA**

Lorraine Hansberry	<i>Raisin in the Sun</i>
Sam Shepherd	<i>Buried Child</i>
Neil Simon	<i>Lost in Yonkers</i>
Eve Ensler	<i>Necessary Targets</i>

**Unit IV : FICTION**

William Faulkner	<i>As I Lay Dying</i>
Saul Bellow	<i>Seize the Day</i>
Steinbeck	<i>Grapes of Wrath</i>
Toni Morrison	<i>Beloved</i>

**Unit V**

Term paper for discussion with assignments on the given texts

**RECOMMENDED READING:**

Ruben Hallack. *The History of American Literature*  
Matthiessen, F.O. *The Oxford Book of American Words*  
Millet, F.B. *Contemporary American Authors*

**I M.A. ENGLISH LITERATURE  
CORE – AMERICAN LITERATURE 20<sup>TH</sup> CENTURY  
SEMESTER II**

**Paper Code: 1P15/2C/ AML**

**Max. Marks: 100  
Time : 3 hrs.**

**PART- A**

**I Answer any FIVE of the following in about 150 words. (5 x 8 = 40)**

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all units in the syllabus.

**PART- B**

**II Answer any THREE of the following in about 800 words. (3 x 20 = 60)**

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all units in the syllabus.

**I M.A. ENGLISH LITERATURE  
CORE – LITERARY THEORY  
SEMESTER II**

**Hours: 6**

**Credits: 4**

**Paper Code: 2P15/2C/LTH**

**LTP: 3 2 1**

**Objectives:** To help the learners acquire knowledge of the various theories and literary sensibilities.

**Unit I**

Formalism	Introduction to the Formal Method	Boris Eichenbaum
Structuralism	The Linguistic Foundation	Jonathan Culler
Linguistics	From Science to Literature	Roland Barthes

**Unit II**

Marxism	The Politics of Literature	Moyra Haslett
Feminism	Feminist Paradigm	Julie Rivkin & Michael Ryan

**Unit III**

Post Structuralism	Criticism & Conceit	Mark Currie
Deconstruction	What Remains Unsaid	Julian Wolfrey
Post Modernism	Nostalgia for the Present	Fredric Jameson

**Unit IV**

New Historicism	History, Power & Politics in the Literary Artifact	John Brannigan
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**Unit V**

Post colonialism	Orientalism	Edward Said
	The Location of Culture	Homi Bhabha
Culture Studies	Theorising Culture, Reading Ourselves	Kenneth Womack
Internationalism	English without Shadows, Literature on a World Scale	Julia Rivkin & Michael Regan

**RECOMMENDED READING:**

Lodge, David. *Modern Criticism and Theory*

Lodge, David. *Twentieth Century Criticism*

Leitch, Vincent B. Ed. *Norton Anthology of Theory and Criticism*

Newton. Ed. *Modern Literary Theory*

Rivkin, Julie and Michael Ryan, Ed. *Literary Theory: An Anthology*

Sethuraman, V.S. Ed. *English Critical Tradition*

**I M.A. ENGLISH LITERATURE  
CORE – LITERARY THEORY  
SEMESTER II**

**Paper Code: 2P15/2C/LTH**

**Max. Marks: 100  
Time : 3 hrs.**

**PART- A**

**I Answer any FIVE of the following in about 150 words. (5 x 8 = 40)**

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all units in the syllabus.

**PART- B**

**II Answer any THREE of the following in about 800 words. (3 x 20 = 60)**

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all units in the syllabus.

**I M.A. ENGLISH LITERATURE**  
**EXTRA DISCIPLINARY ELECTIVE – COPY EDITING**  
**(Offered to Students of other Departments)**  
**SEMESTER II**

**Hours: 4**

**Paper Code: 2P15/2E/CED**

**Objective:**

- To introduce learners to the specialised skill of Copy editing.

**Credits: 3**

**LTP: 3 1 0**

**Unit I**

1. Introduction
2. What is copy editing?
3. Type scripts: hard copy and soft copy.
4. Capturing the text electronically.
5. Role of a copy editor.
6. Basic rules of copy editing.

**Unit II**

1. Language & Grammar
2. Parts of Speech
3. Bias-free language
4. American and British Spelling
5. Punctuation

**Unit III**

1. Introduction to proof reading
2. Marking proofs
3. Basic proof reading symbols
4. Marking corrections on a proof

**Unit IV**

1. Styles
2. In house styles- use of style sheet
3. Editing bibliography
4. How to copy edit text
5. Online editing

**Unit V**

Practice Passages for proof reading and copy editing

**Recommended Reading:**

1. Butcher's Copy Editing: The Cambridge Handbook for Editors, Copy Editors and Proof Readers
2. Nicole, Vijay. Hundred Tests for Copy Editing / Technical Writing

**I M.A. ENGLISH LITERATURE  
EXTRA DISCIPLINARY ELECTIVE – COPY EDITING  
(Offered to Students of other Departments)  
SEMESTER II**

**Paper Code: 2P15/2E/CED**

**Max. Marks: 100**

**Time : 3 hrs.**

**PART- A**

**I Answer any FIVE of the following in about 150 words. (5 x 8 = 40)**

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all units in the syllabus.

**PART- B**

**II Answer any THREE of the following in about 800 words. (3 x 20 = 60)**

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all units in the syllabus.

**I M.A. ENGLISH LITERATURE  
SEMESTER II  
SOFT SKILLS II - COMMUNICATION SKILLS**

**Hours: 2**

**Paper Code: 2P15/2S/CSK**

**Credits: 2**

**LTP: 2 0 0**

**Objective:**

To familiarise learners to the various oral and written skills to equip them to communicate efficiently.

**Unit I – INTRODUCTION TO COMMUNICATION**

1. Communication - Definition
2. Types of Communication

**Unit II – WRITTEN COMMUNICATION – INTRA OFFICE**

1. Circular
2. Memorandum
3. Minutes
4. Agenda

**Unit III – WRITTEN COMMUNICATION – INTER OFFICE**

1. Letter
2. Agreement
3. Report

**Unit IV – ORAL COMMUNICATION**

1. Presentation – Audio-Visual Aids
2. Public Speaking
3. Meetings
4. Group Dynamics

**Unit V – NON-VERBAL COMMUNICATION**

1. Eye Contact
2. Facial Expressions
3. Gestures
4. Postures
5. Proximity

**RECOMMENDED READING:**

1. Brent C. Oberg. Interpersonal Communication
2. John Seely. The Oxford Guide to Writing and Speaking
3. Roz Townsend. Presentation Skills for the Upwardly Mobile: A Guide for Young Executives
4. Asha Kaul. Effective Business Communication
5. S.K. Mandel. Effective Communication and Public Speaking

**I M.A. ENGLISH LITERATURE  
SEMESTER II  
SOFT SKILLS II - COMMUNICATION SKILLS**

**Paper Code: 2P15/2S/CSK**

**Max. Marks: 50**

**Time : 2 hrs.**

**TEN out of FIFTEEN questions in about 200 words each. (10x5=50)**

**(From all the units – Not more than three from each unit)**

**II M.A. ENGLISH LITERATURE  
CORE – SHAKESPEARE  
SEMESTER III**

**Hours: 5**

**Paper Code: 2P15/3C/SHK**

**Credits: 4**

**LTP: 3 0 2**

**Objectives:**

- To introduce the learners to the richness, universality and enduring appeal of the works of the Bard of Avon
- To highlight the inherent performance potential of the plays

**Unit I:**

*Hamlet*

**Unit II:**

*The Merchant of Venice*

**Unit III**

*The Tempest*

**Unit IV General Topics**

The Elizabethan Theatre & Audience  
Sources of Shakespeare's Plays  
Fools and Clowns in Shakespeare  
Imagery in Shakespeare

**Unit V Shakespearean Criticism**

19<sup>th</sup> century  
20<sup>th</sup> century

**Recommended Reading:**

E.W. Tillyard, *Problem Plays*.  
A.C. Bradley. *Shakespeare the Man*  
Bullough. *Shakespeare's Sources*  
E.K. Chambers *The Elizabethan Stage*  
Edward Dowden *Shakespeare: A Critical Study of his Mind and Art*  
A.L. Rowse. *The Elizabethan Age*  
Dover Wilson *Shakespeare's England*  
Carolene Spurgeon *Shakespeare's Imagery*  
Nevill Coghill *Soliloquies in Shakespeare*  
*Shakespeare Survey*

**II M.A. ENGLISH LITERATURE  
CORE – SHAKESPEARE  
SEMESTER III**

**Code: 2P15/3C/SHK  
Time : 3 hrs.**

**Max. Marks: 100**

**PART- A**

**III. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)**

**Eight** questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

**PART- B**

**IV. Answer any THREE of the following in about 800 words. (3 x 20 = 60)**

**Five** questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

**II M.A. ENGLISH LITERATURE  
CORE – POSTCOLONIAL LITERATURE-I  
West Indies, Australia & Africa  
SEMESTER III**

**Hours: 5**

**Paper Code: 2P15/3C/PC1**

**Objectives:**

- To sensitise the learners to the concepts and tenets of postcolonial literatures and familiarize them with the ethos of these nations

**Credits: 4**

**LTP: 3 0 2**

**Unit I Prose**

Derek Walcott

“What the Twilight Says”

George Lamming

“The Occasion for Speaking”

**Unit II: Poetry**

Grace Nichols

“One Continent To Another”,

Micheal Gilkes,

“From Prospero Island

Okot p’ Bitek

“From The Song of Lawino”

Kamau Brathwaite

“Bread” “Bermudas”

Peter Porter

“Sidney Cove”

Oodgeroo Nunuccal

“White Australia”

A.D.Hope

“ Australia”

James Baxter

“The Ikons“

A. L. Purdy

“Lament For the Dorsets”

Judith Wright

“Magpie”

**Unit III : Drama**

Wole Soyinka

*The Road*

J.P.Clark

*Song of a Goat*

**Unit IV: Fiction**

Patrick White

*Voss*

Nuruddin Farah

*Maps*

Ben Okri

*The Famished Road*

**Unit V: Short Stories**

Henry Lawson

The Drover’s Wife

Rebecca James

The Birthday

**Recommended Reading:**

Thieme, John. Ed. *Postcolonial Reader*

*Postcolonialism: Encyclopaedia*

**II M.A. ENGLISH LITERATURE**  
**CORE – POSTCOLONIAL LITERATURE-I**  
**West Indies, Australia & Africa**  
**SEMESTER III**

**Code: 2P15/3C/PC1**

**Max. Marks: 100**

**Time : 3 hrs.**

**PART- A**

**I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)**

**Eight** questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

**PART- B**

**II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)**

**Five** questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

**II M.A. ENGLISH LITERATURE  
CORE – LANGUAGE & LINGUISTICS  
SEMESTER III**

**Hours: 6**

**Credits: 4**

**Paper Code: 2P15/3C/LAL**

**LTP: 3 2 1**

**Objectives:**

- To introduce the learners to the phonological features of English
- To introduce the learners to basic levels of linguistic analysis
- To introduce the concept of sociolinguistics

**Unit I**

Words and word-formation processes  
Phrases and sentences: grammar  
Syntax  
Semantics  
Pragmatics  
Discourse Analysis

**Unit II**

Language and the Brain  
First Language acquisition and Second Language learning  
Language varieties  
Language, Society and Culture

**Unit III**

The Vowels of English  
The Consonants of English  
Consonant Clusters in English  
The Syllable  
Phonetic Transcription: Sentences and Passages with Stress.

**Unit IV**

Word Accent  
Accent and Rhythm in Connected Speech  
Intonation  
Assimilation and Elision in Connected Speech

**Unit V**

Stylistics

**Prescribed Textbooks:**

Yule, George, *The Study of Language*. 2<sup>nd</sup> edition, Cambridge University Press  
Balasubramanian T. *A Textbook of English Phonetics for Indian Students*.  
Macmillan India Ltd.  
Jones, Daniel, *English Pronouncing Dictionary*, Cambridge University Press

**Recommended Reading:**

Fromkin V. & Rodman. R. *An Introduction to Language*, Harcourt Brace  
Jovanovich  
Aitchison. Jean *Linguistics*  
Widdowson. *Stylistics*

**II M.A. ENGLISH LITERATURE  
CORE – LANGUAGE & LINGUISTICS  
SEMESTER III  
QUESTION PAPER PATTERN**

**CODE:2P15/3C/LAL**

**Max. Marks: 100**

**Time : 3 hrs.**

**PART- A**

**I Answer any FIVE of the following in about 150 words. (5 x 8 = 40)**

**Eight** questions should be given out of which the students have to answer **FIVE**. The questions can pertain to all units in the syllabus. One of them should definitely be a question with sentences for transcription.

**PART- B**

**II Answer any THREE of the following in about 800 words. (3 x 20 = 60)**

**Five** questions should be given out of which the students have to answer **THREE**. The questions can pertain to all units in the syllabus. One of them should be a passage for transcription.

**Note to Paper Setter: The question on transcription can be divided into two ten mark questions:**

- 1) Phonetic transcription**
- 2) Reverse transcription (from orthographic text to phonetic)**

**Please Note:**

**A separate question paper on Language and Linguistics without questions on transcription should be prepared for students with special needs (the differently abled) and should be clearly marked – For Students with Special Needs**

**II M.A. ENGLISH LITERATURE**  
**ELECTIVE– FEMINISM AND FEMINIST THEORIES**  
**SEMESTER III**

**Hours: 4**

**Credits: 3**

**Paper Code:2P15/3E/FFT**

**LTP: 2 1 1**

**Objective:**

- To sensitise the learners to the developments in Feminist thoughts and ideologies.

**Unit I**

Context

**Liberal Feminism and its chief tenets and exponents**

Text

Jennifer Somerville - *Feminism And The Family: Politics And Society*  
...229-252

**Unit II**

Context

**Radical Feminism and its chief tenets and exponents**

Text

Elaine Showalter-*Towards a Feminist Poetic*

**Unit III**

Context

**Black Feminism, its Global influence, exponents and tenets**

Text

bell hooks - *Feminist Theory: From Margin to Center* (159-167)

**Unit IV**

Context

**Post-colonial Feminism and its variations**

Texts

Sara Sureli - "Women Skin Deep: Feminism and the Postcolonial Condition"  
*The Postcolonial Studies Reader* (ed) Ashcroft B, Griffiths G  
and H. Tiffin.( 273-285).  
Chandra Talpade Mohanty "Introduction"  
*Feminism Without Borders* (1-16)

**Unit V**

Context

**Masculinities**

Texts

Andrew Kimbrell, *Masculine Mystique* (14-28)

**Recommended Reading:**

*Feminisms Encyclopaedia*

**II M.A. ENGLISH LITERATURE  
ELECTIVE– FEMINISM AND FEMINIST THEORIES  
SEMESTER III**

**Code: 2P15/3E/FFT**

**Max. Marks: 100**

**Time : 3 hrs.**

**PART- A**

**I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)**

**Eight** questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

**PART- B**

**II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)**

**Five** questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

**II M.A. ENGLISH LITERATURE**  
**ELECTIVE – INTRODUCTION TO NATIVE AMERICAN**  
**LITERATURE**  
**SEMESTER III**

**Hours: 4**

**Paper Code: 2P15/3E/NAL**

**Credits: 3**

**LTP: 2 1 1**

**Objectives:**

- To introduce the learners to the significance of the indigenous literature of the Native American and also understand their unique worldview as represented through the literature. It will help the learner appreciate how the Native American reclaimed their heritage through their writings.

**Unit I: The Beginnings**

A brief overview of Native American History

Oral Literatures

Various Genres- Poetry, Prose, fiction, Autobiographies, Speeches

**Unit II Native American Renaissance- First Wave**

N. Scott Momaday                      *Made of Dawn*

Leslie Marmon Silko                      *Ceremony*

James Welch                              *Winter in the Blood*

**Unit III Native American Renaissance- Second Wave**

Joy Harjo                                      *The Lost Song*

Louise Erdrich                              *Love Medicine*

Faula Gunn Allen                              *The Woman who Owned the Shadows*

**Unit IV**

Native American Spirituality

Native American Eco-literature

**Unit V**

Term Paper on Native American on Select Film/Documentary

**Recommended Reading**

Kroeber *Oral Narrative in the Age of Mechanical Reproduction*

Louis Owens *Other Destinies: Understanding the American Indian Novel.*

Arnold Krupat *The Turn to Native*

Kennet Lincoln *Native American Renaissance*

**II M.A. ENGLISH LITERATURE  
INTRODUCTION TO NATIVE AMERICAN LITERATURE  
SEMESTER III**

**Code: 2P15/3E/NAL**  
**Time : 3 hrs.**

**Max. Marks: 100**

**PART- A**

**I. Answer any FIVE of the following in about 150 words. (5 x 8 = 40)**

**Eight** questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

**PART- B**

**II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)**

**Five** questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

**II M.A. ENGLISH LITERATURE**  
**ELECTIVE –ENGLISH FOR COMPETITIVE EXAMINATIONS**  
**(Offered to Students of other Departments)**  
**SEMESTER III**

**Hours: 4**

**Paper Code: 2P15/3E/ECE**

**Credits: 3**

**LTP: 2 1 1**

**Objectives:** To prepare students for aptitude tests.

**Unit I**

Abridgement

Reading and Reasoning

Letter Writing

Uses of Particular Moods, Expressions and Idioms

**Unit II**

Preparation for UGC NET

**Unit III**

Essay Writing

Paraphrasing

Expansion

**Unit IV**

Techniques of Answering Tests – On Line and Off Line

**Unit V**

Taking the Interview

**Recommended Reading:**

Competition Success Review

Employment News

Newspapers

**II M.A. ENGLISH LITERATURE**  
**ELECTIVE –ENGLISH FOR COMPETITIVE EXAMINATIONS**  
**(Offered to Students of other Departments)**

**Code: 2P15/3E/ECE**

**Max. Marks: 100**

**Time : 3 hrs.**

**PART- A**

- I. Reading Comprehension - (10X1=10)
- II. Choose the correct ANSWERS (10X1=10)

Based on the use of Idioms and Phrases

- III. Data Interpretation (10X1=10)

**PART- B**

- IV. Letter Writing (10)
- V. Paraphrase (10)
- VI. Essay (10)

**PART- C (UGC-NET)**

- VII. Multiple Choice Questions (20)
- VIII. Fill in the blanks (10)
- IX. Match the following (5)
- X. Assertion and Reasoning (5)

**II M.A. ENGLISH LITERATURE  
SOFT SKILLS- LEADERSHIP SKILLS  
SEMESTER III**

**Hours: 2**

**Paper Code: 2P/3S/LSK**

**Credits: 2**

**LTP: 2 0 0**

**Unit I – LEADERSHIP SKILLS**

1. Qualities of a Good Leader

(Character – Charisma – Courage – Competence – Commitment)

2. Time Management

(The Priority Matrix – Minimizing Distractions – Avoiding Procrastination – Action Planning)

3. Delegation Skills

(Successful Delegation – Barriers to delegation – The who and how of delegating – The SMART acronym)

**Unit II – NEGOTIATION SKILLS**

1. Definition of negotiation

2. Types of negotiation

3. Stages of negotiation

4. Interpersonal skills in negotiation

**Unit III – CONFLICT RESOLUTION**

1. Reasons for conflict

2. Consequences of conflict

3. Resolution Strategies

**Recommended Reading**

Maxwell, John. *Developing the Leader Within You*. New Delhi, Three ESS Publication

Maxwell, John. *The 21 Irrefutable Laws of Leadership*

Dana Daniel. *Conflict Resolution*

Schiffman, Stephen. *Negotiation Techniques (That Really Work)*

**II M.A. ENGLISH LITERATURE**  
**CORE – EUROPEAN LITERATURE**  
**SEMESTER IV**

**Hours: 5**

**Credits:4**

**Paper Code: 2P15/4C/EUL**

**LTP: 3 1 1**

**Objectives:**

- To familiarise the learner with the aesthetic and societal norms of a few European countries
- To help appreciate different cultures and polemics about human relationship

**Unit I: Poetry**

Dante	From Inferno XV - XVIII
Wisława Szymborska	“The End and the Beginning”
Kurt Steinkrauss	“God and the Genius”
Antonio Osirio	“In a Mood to be King of Portugal”
Fikret Demirag	“Remember My Woman”
Andre Breton	“Postman Cheval”

**Unit II: Prose**

Jean-Jacques Rousseau	<i>The Social Contract</i> , Book III, Chapter 1: <i>Government in general</i> .
Karl Jaspers	From <i>Man in the Modern World</i>

**Unit III: Drama**

Bertolt Brecht	<i>The Good Woman of Setzuan</i>
Luigi Pirandello	<i>Six Characters in Search of an Author</i>
Dario Fo	<i>Accidental Death of an Anarchist</i>

**Unit IV: Fiction**

Albert Camus	“The Guest”
Vladimir Nabokov	“The Vane Sisters”
Umberto Eco	<i>The Name of the Rose</i>
Orhan Pamuk	<i>Snow</i>

**Unit V Term Paper**

A well- researched paper on any aspect of the works or background of the writers prescribed.

**Recommended Reading:**

- Davis, Paul. Ed. *The Bedford Anthology of World Literature*. Vol 1-6.
- Doren, Mark Van. Ed. *An Anthology of World Poetry*.
- France, Peter and Stuart Gillespie. Ed. *The Oxford History of Literary Translation in English*. 5 Vols
- Ramraj, Victor J. Ed. *Concert of Voices: An Anthology of World Writing in English*.

**II M.A. ENGLISH LITERATURE  
CORE – EUROPEAN LITERATURE  
SEMESTER IV**

**Code:2P15/4C/EUL**

**Max. Marks: 100**

**Time : 3 hrs.**

**PART- A**

**I. Answer any FIVE of the following in about 150 words. (5 x 8 = 40)**

**Eight** questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

**PART- B**

**II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)**

**Five** questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

**II M.A. ENGLISH LITERATURE**  
**CORE – POSTCOLONIAL LITERATURE-II**  
**New Zealand and Canada**  
**SEMESTER IV**

**Hours: 5**

**Paper Code:2P15/4C/PC2**

**Credits: 4**

**LTP: 3 1 1**

**Objectives:**

- To sensitise the learners to the concepts and tenets of postcolonial literatures and familiarize them with the ethos of these nations

**Unit I: Prose**

C. K. Stead

“The Reader as Writer and the Writer as Critic”

Northrop Frye

“Conclusion to the Literary History of Canada”

**Unit II : Poetry**

Horne Tuhare

“Speak To Me, Brother”

James Reaney

“Maps”

Mike Subritzky

“Welcome to Auschwitz”, Sister”

Anne Kennedy

“I was a Feminist in the Eighties”

Peter Bland

“Song”

Inuit Orpingalik

“My Breath”

Robat Kroetsch

“I’m Getting Old Now”

Rita Bouvier

“Blueberry Clouds”

Elizabeth Smart

“Blake’s Sunflower”

Cyril Dabydeen

“Black Dust”

**Unit III : Drama**

George Ryga

*The Ecstasy of Rita Joe*

Sharon Pollock

*Blood Relations*

**Unit IV: Fiction**

Hugh Cook

*The Wizards and the Warriors*

Janet Frame

*Living in the Maniototo*

Michael Ondaatje

*The English Patient*

Joy Kogawa

*Obasan*

**Unit V: Short Stories**

Margaret Atwood

*Moral Disorder*

Alice Munroe

*Simon’s Luck*

Katherine Mansfield

*The Doll’s House*

**Recommended Reading:**

Frye, Northrop. *The Bush Garden: Essays on the Canadian Imagination.*

Thieme, John. Ed. *Postcolonial Reader*

*Postcolonialism: Encyclopaedia*

**II M.A. ENGLISH LITERATURE  
CORE – POSTCOLONIAL LITERATURE-II  
New Zealand and Canada  
SEMESTER IV**

**Code: 2P15/4C/PC2**

**Max. Marks: 100**

**Time : 3 hrs.**

**PART- A**

**I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)**

**Eight** questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

**PART- B**

**II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)**

**Five** questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

**Hours: 5**

**Credits: 4**

**Paper Code: 2P15/4C/ELT**

**LTP: 3 1 1**

**Objectives:**

- To introduce the learners to some of the major language learning theories, language teaching trends and methods
- To help the learners understand a few aspects of teaching methodology and familiarize them with the materials

**Unit I: Language Learning and Theories:**

General Theories – Psychological-Cognitive Theories, Pedagogic Theories

**Unit II: History of English Teaching Methodology:**

Structural Approach—Situation Method—Play way Method—Audio-Lingual Approach —Notional and Functional Methods

**Unit III Current Communicative Approaches:**

Communicative Language Teaching—Natural Approach—Cooperative Language Learning – Content-based Instruction—Task-based Language Teaching

**Unit IV Curriculum and Syllabus:**

Curriculum design—Basic principles

Different types of syllabi

Types of Evaluation - Test—definition – Characteristics of good test—types of questions

**Unit V Teaching of skills:**

Teaching LSRW, Remedial Teaching

**Recommended Reading:**

Jack C Richards and Theodore Rodgers. *Approaches and Methods in Language Teaching*

Jack C Richards and Willy A. Richards (Ed.) *Methodology in Language Teaching*

Brumfitt and Johnson. *The Communicative Approach to Language Teaching*

Heaton, J B. *Writing English Language Tests*

**Code 2P15/4C/ELT**  
**Time : 3 hrs.**

**Max. Marks: 100**

**PART- A**

**I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)**

**Eight** questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

**PART- B**

**II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)**

**Five** questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

**II M.A. ENGLISH LITERATURE CORE–  
RESEARCH METHODOLOGY & PROJECT  
SEMESTER IV**

**Hours: 5**

**Paper Code: 2P15/4P/PRO**

**Credits: 4**

**LTP: 3 1 1**

**Objectives:**

- To introduce the students to the nuances of research based academic writing
- To enable the students to understand the tools of research methodology
- At the end of this course the students would be equipped to conduct research and write the thesis for their Project

**Unit I: Introduction**

Academic writing – importance and relevance

Process of research

Primary and secondary sources

Plagiarism

**Unit II: Effective Writing Practice**

Language and style

Introduction and constructing of the thesis statement

Preparing the outline

Developing the paper

Coherence / organization of ideas and arguments

Consistency

Substantiating the arguments

Conclusion

**Unit III: Mechanics of Writing and Formatting**

Spelling and Punctuations

Titles

Quotations

Formatting

**Unit IV: Works Cited List**

Documenting Sources

Books, journals, anthologies and internet sources

Samples of various entries

**Unit V: Citing Sources in the Text**

Parenthetical documentation

Sample references

Abbreviations

Reference databases

Other systems of documentation

**Recommended Reading:**

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers – Sixth Edition:*

Mathivanan, Kalyani. *A Concise Handbook on Research Methodology*

Klarer, Mario. *An Introduction to Literary Studies*

**II M.A. ENGLISH LITERATURE  
ELECTIVE – GENERAL ESSAY  
SEMESTER IV**

**Hours: 4**

**Paper Code: 2P15/4E/GES**

**Credits: 3**

**LTP: 2 1 1**

**Objectives:**

**Unit I: Poetry, Prose, Drama And Fiction**

British, American, Indian and the Postcolonial.

**Unit II: Shakespeare**

Shakespeare Canon

Shakespeare Criticism –19<sup>th</sup> and 20<sup>th</sup> Century

Shakespearean Tragedy

Shakespearean Comedy

Shakespeare's Histories

**Unit III: Language**

The Influence of Foreign Languages on English

Pronunciation of English

English as a World Language

Characteristics of Indian English

The Teaching of English at the Under Graduate Level

Methods and Materials for Teaching English as a Second Language

**Unit IV: Trends**

Modernism -Post – Modernism-Feminism- Post – Colonialism, Comparative Literature and Diasporic Writings

**Unit V: World Literature**

**Recommended Reading**

David Daiches, *History of English Literature Vol 1 -8*

Ford, Boris. *Pelican Guide to English Literature Vol 1-8*

Thieme. J Ed. *Post colonial Writings*

Hutcheon, Linda. *Post-Modernism*

*Encyclopaedia of Trends*

*Harvard Guide to American Literature*

**II M.A. ENGLISH LITERATURE  
ELECTIVE – GENERAL ESSAY  
SEMESTER IV**

**Code:2P15/4E/GES**

**Max. Marks: 100  
Time : 3 hrs.**

**PART- A**

**I. Answer any ONE of the following in about 1500 words. (1X50=50)**

**Five** questions are given out of which the students need to answer **One** in about 1500 words. The questions can pertain to all Units

**II. Answer any ONE of the following in about words. (1X50=50)**

**Five** questions are given out of which the students need to answer **One** in about 1500 words. The questions can pertain to all Units

**II M.A. ENGLISH LITERATURE**  
**ELECTIVE –TRANSLATION THEORY AND APPLICATION**  
**SEMESTER IV**

*(Student\* to Choose Either Writing for the Screen OR Translation Theory and Application)*

**Hours: 4**

**Credits: 3**

**Paper Code: 2P15/3E/TLA**

**LTP: 2 1 1**

**Objectives:**

- To expose students to translated texts
- To produce translators and evaluators of translations
- To provide students with better job opportunities related to translation

**Unit I: Translation Definition**

Translation is a Skill/ Art/ Science/ Philosophy Recreation/Transcreation/Interpretation/Challenge

Translatability

Source language and target language

Purpose and Importance of Translation

Language and culture

Decoding and recoding

Problems of equivalence

Loss and gain

Untranslatability

**Unit II: Translation Types**

Metaphrase

Paraphrase

Liberal/Free/Good/ Bad

Ideal Translation

Bilingual/Multilingual

Collaborative Translation

Back Translation

**Unit III: History of Translation Activity**

Translation of Creative Writing

Translation Theory and Practice: The Indian Context

Translation in the 21<sup>st</sup> century- Global Context

**Unit IV: History of Translation Activity**

Prominent Translations and Translators in Indian Languages –Kabir's Poetry, Tirukurral

Prominent Translations and Translators world wide – Bible, Chekov's *Cherry Orchard*

**Unit V Translation Practice\* For Class Assignment and Seminar only**

A Translation of a work from any Language into English to be submitted as a term paper with a report on the type and process of translating the chosen text.

**\* The course will be offered only if there is a minimum of 10 students**

**Recommended Reading:**

Bijay Kumar Das. *A Handbook on Translation Studies*. New Delhi: Atlantic publishers, 2005.

Susan Bennet. *Translation Studies* 3<sup>rd</sup> edition. New York: Routledge, 2002.

**II M.A. ENGLISH LITERATURE  
ELECTIVE –TRANSLATION THEORY AND APPLICATION  
SEMESTER IV**

**Code: 2P/4E/TLA**

**Max. Marks: 100**

**Time : 3 hrs.**

**PART- A**

**I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)**

**Eight** questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

**PART- B**

**II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)**

**Five** questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

**II M.A. ENGLISH LITERATURE  
ELECTIVE – WRITING FOR THE SCREEN  
SEMESTER IV**

*(Student\* to Choose Either Writing for the Screen OR Translation Theory and Application)*

**Hours: 4**

**Credits: 3**

**Paper Code:2P15/4E/ WFS**

**LTP: 2 1 1**

**Objectives:**

- To enable the students to understand and appreciate the practical aspects of screenwriting and create a career adoption for those with a passion and flair for creative writing

**Unit I:**

Creative Process

Why do we tell stories?

How do we tell stories?

Stories for Television , Radio, Films and Short Films

**Unit II**

Story and Plot

Story Structure – Beginning, Middle and End

Screenplay Structure

Conflict

Creating Characters

Narrative Techniques

Writing the Scene

Dialogues

**Unit III :Genres**

Identifying Genres

Romance

Westerns

Science Fiction

Action / Adventure

Detective

Thriller

Fantasy

Children's films

Epic/ historical

**Unit IV Formatting:**

The Technicalities of Scriptwriting

How Scripts are formatted

How text should be laid out on page

Software options available

**Unit V: ( Only for Class assignments, seminars and discussions)**

Analysis of Mainstream Films and Television Programs

**\* The course will be offered only if there is a minimum of 10 students**

**Recommended Reading:**

Friedman, Anthony. *Writing for Visual Media*

Goldberg, Lee. *Successful Television Writing*

Polti Georges: *The Thirty – Six Dramatic Situations*

Grieco, Anthony. *The Pocket GUIDE: 120 tips for getting to Fade Out*

Field, Syd. Screenplay: *The Foundations of Screenwriting. Revised*

**II M.A. ENGLISH LITERATURE  
ELECTIVE – WRITING FOR THE SCREEN  
SEMESTER IV**

**Code 2P15/4E/ WFS  
Time : 3 hrs.**

**Max. Marks: 100**

**PART- A**

**I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)**

**Eight** questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

**PART- B**

**II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)**

**Five** questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

**II M.A. ENGLISH  
LITERATURE SOFT  
SKILLS-  
INTERVIEW  
SKILLS SEMESTER  
IV**

**Hours: 2**

**Paper Code: 2P/4S/ISK**

**Credits: 2**

**LTP 2 0 0**

**Unit I – THE POWER OF FEATURES AND BENEFITS (Chapter 1)**

1. Understanding the difference between features and benefits
2. Translating features into benefits
3. Combining features with benefits
4. Talking about benefits

**Unit II – ADDRESSING EACH INTERVIEWER’S NEEDS (Chapter 2)**

1. Finding common ground with each interviewer
2. Developing different benefit statements for the same feature
3. Understanding multiple benefits of features
4. Adjusting benefits to suit the situation

**Unit III – EFFECTIVE LISTENING AND SPEAKING (Chapter 3&4  
Excerpts)**

1. Being a good listener
2. Watching for non verbal communication
3. Asking questions with skill and finesse
4. Answering questions with outstanding benefits

**Prescribed Text**

Adler, Oscar. Sell Yourself in Any Interview, New  
Delhi: Tata McGraw-Hill Publishing Company.